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NCE-1601070102020600 Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**April / May - 2017**

**English**

**(Critical Approaches in the First  
Half of the 20<sup>th</sup> Century)**

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Figures on the right indicate marks.

1 Analyse the principles of American New Criticism. 14

**OR**

1 Examine the central issues of the seminal works of the American New Criticism. 14

2 Discuss the prime thesis of the Russian Formalists. 14

**OR**

2 Examine any text of your choice through Russian formalist approach. 14

3 Describe the fundamentals of psychological approach. 14

**OR**

3 What are the limitations of psychological approach to literature ? 14

4 Explain the main tenets of Archetypal criticism. 14

**OR**

4 Bring out the difference between myth and archetype. 14

5 Write a critical notes on any two of the following : 14

(1) Types of Formalism

(2) Oedipus complex in any literary text

(3) Use of dream in modern literature

(4) Controversies of new criticism.